

Violoncelli

Metropolitan Hilarion Alfeyev

DE PROFUNDIS

1. De profundis

Violoncelli 1

ff

Violoncelli 2

ff *mf*

6

V-c. 1

mp

V-c. 2

mp

11

V-c. 1

V-c. 2

15

V-c. 1

V-c. 2

20

V-c. 1

V-c. 2

Detailed description: This is a musical score for two violoncellos. The score is in 2/4 time and B-flat major. It consists of six systems, each with two staves. The first system shows the beginning of the piece with a fermata on the first measure. The second system starts at measure 6, with the first violin part (V-c. 1) playing a melodic line and the second (V-c. 2) playing a rhythmic accompaniment. The third system starts at measure 11, with the first violin part playing a more complex melodic line. The fourth system starts at measure 15, with the first violin part playing a melodic line with slurs. The fifth system starts at measure 20, with the first violin part playing a melodic line with a fermata. The second violin part (V-c. 2) plays a consistent rhythmic accompaniment throughout the piece.

V-c. 1

V-c. 2

30

mf

V-c. 1

mf

V-c. 2

34

V-c. 1

V-c. 2

38

V-c. 1

V-c. 2

43

f

V-c. 1

V-c. 2

48

V-c. 1

V-c. 2

Detailed description: This page of a musical score contains measures 25 through 50. It is arranged in a system of two staves, Violin 1 (V-c. 1) and Violin 2 (V-c. 2). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five systems of two staves each. Measure numbers 25, 30, 34, 38, 43, and 48 are placed at the beginning of their respective systems. The first system (measures 25-29) shows the Violin 1 staff with whole rests and the Violin 2 staff with a steady eighth-note pattern. The second system (measures 30-33) features a melodic line in Violin 1 starting with a quarter rest, marked *mf*, while Violin 2 continues with eighth notes. The third system (measures 34-37) has Violin 1 playing a more active melodic line with slurs and ties, and Violin 2 with eighth notes. The fourth system (measures 38-42) shows Violin 1 with long, sustained notes and slurs, marked *f*, and Violin 2 with eighth notes. The fifth system (measures 43-50) continues the melodic development in Violin 1 and the eighth-note accompaniment in Violin 2.

52

V-c. 1

ff

V-c. 2

ff

2. Levavi oculos meos in montes

Violoncelli

15

19 *mf*

25

30

35 *f*

42

48 *mf*

55

61 *f*

66

71 *mp*

3. Super flumina Babylonis

Andante con anima ♩ = 70

Violoncelli

The musical score for Violoncelli consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Andante con anima' with a quarter note equal to 70 beats per minute. The first measure includes a fermata over the first note. The second staff starts at measure 6 with a dynamic marking of *p*. The third staff starts at measure 11. The fourth staff starts at measure 16 with dynamic markings of *mp* and *mp*. The fifth staff starts at measure 21. The sixth staff starts at measure 26 with a key signature change to one flat (C minor). The seventh staff starts at measure 31. The eighth staff starts at measure 36 with a dynamic marking of *mf*. The ninth staff starts at measure 41. The tenth staff starts at measure 46 with a dynamic marking of *p* and a key signature change to two sharps (D major). The score concludes with a fermata over the final note in measure 51.

4. Laudate nomen Domini

Violoncelli

6 *div.* *V*

mf

11 9 *V* 18

42 25 23 6 *V*

f

97 9 *V*

111 6

5. Alleluia

Violoncelli

6 *mp*

10

14 *mf*

18 *f*

22

26

31 *mf*

35 *f*

39 *ff* *div.*

44 *mf* *f*

49 *mf* *fff*