

Violini II

(2)

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1.

Alla breve ♩ = 60

The musical score is written for Violini II in the first movement. It consists of ten staves of music, each containing six measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is Alla breve. The tempo is marked as ♩ = 60. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is written in a single system, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of each subsequent staff.

89



93



mp

97



101



105



109



113

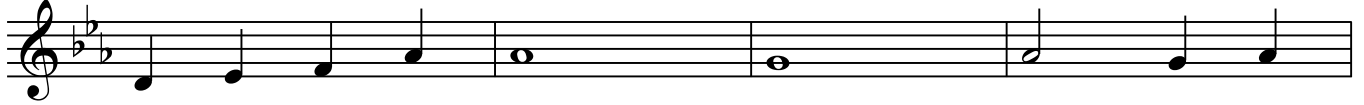


f

117



121



125

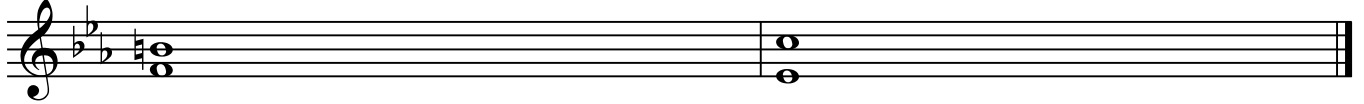


129

rit.



133



Andante con moto ♩ = 70 2.

mp

4

5

7

9

mf

12

13

15

17

21

23

25

27

31

35

37

39

41

45

47

49

51

55

57

59

63

67

Moderato ♩ = c. 120 3.

1

4

8

12

16

20

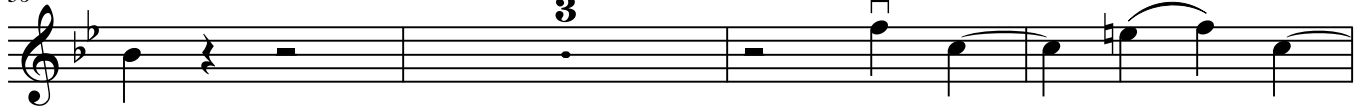
24

28

32



36



42



46



mp

50



mf

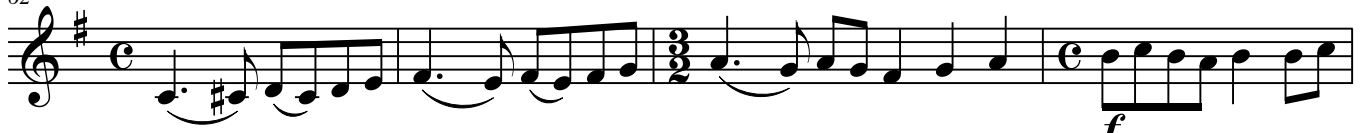
54



58



62



f

rit.

66



70



4.

Musical score for exercise 4, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp*. The piece consists of four lines of music. Measure 1 starts with a fermata. Measure 2 has a *mp* dynamic marking. Measure 3 is marked with a '3' above the staff. Measure 4 has a '4' above the staff and a fermata. Measure 5 has a '5' above the staff and a fermata. Measure 6 has a '7' above the staff. Measure 7 has a '14' above the staff. Measure 8 has a '12' above the staff. Measure 9 has a '14' above the staff. Measure 10 has a '16' above the staff. Measure 11 has a '9' above the staff. Measure 12 has a '14' above the staff. Measure 13 has a '14' above the staff. Measure 14 has a '14' above the staff.

5.

Musical score for exercise 5, measures 1-15. The score is written in treble clef with a key signature of one flat (Bb). The piece consists of four lines of music. Measure 1 has a '4' above the staff. Measure 2 has a '9' above the staff. Measure 3 has a '6' above the staff. Measure 4 has a '7' above the staff. Measure 5 has a '6' above the staff. Measure 6 has a '7' above the staff. Measure 7 has a '6' above the staff. Measure 8 has a '7' above the staff. Measure 9 has a '11' above the staff. Measure 10 has a '8' above the staff. Measure 11 has a '6' above the staff. Measure 12 has a '7' above the staff. Measure 13 has a '15' above the staff. Measure 14 has a '8' above the staff. Measure 15 has a '8' above the staff.

6.

2

6

10

14

18

22

7.

tacet

Sostenuto $\text{♩} = 60$

8.

5

9

Sostenuto ♩ = c. 100

9.

20 17

mp

2 17 27

3 27 29

4 22 26

6 26 29

7 29 24

8 24 41

9 41 30

11 30 28

12 28 34

mf

13 34 44

14 14 26

div. *unis.*

f

28

Musical staff 28: Treble clef, key signature of one flat (B-flat). The staff contains a dotted quarter note, a quarter rest, a quarter note with a fermata, a quarter note with a fermata, a quarter note, an eighth note, and a quarter note. Above the staff, there is a '2' above the first fermata, 'rit.' above the second fermata, and a 'V' above the eighth note.

33

Musical staff 33: Treble clef, key signature of one flat. The staff contains a quarter note followed by a half note with a fermata. The piece ends with a double bar line.

12.
Adagio con anima $\text{♩} = 50$

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff starts with a piano (*p*) dynamic marking. It contains a dotted half note, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes. A fermata is placed above the first note.

4

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first four notes.

8

Musical staff 12: Treble clef, key signature of one flat. The staff contains a dotted half note, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes.

12

Musical staff 16: Treble clef, key signature of one flat. The staff contains a dotted half note, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes.

16

Musical staff 20: Treble clef, key signature of one flat. The staff contains a dotted half note, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes. A mezzo-piano (*mp*) dynamic marking is placed below the staff.

20

Musical staff 24: Treble clef, key signature of one flat. The staff contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first four notes.

24

Musical staff 28: Treble clef, key signature of one flat. The staff contains a dotted half note, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes.

28

Musical staff 32: Treble clef, key signature of one flat. The staff contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first four notes.

32

Musical staff 36: Treble clef, key signature of one flat. The staff contains a dotted half note, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes. A mezzo-piano (*mp*) dynamic marking is placed below the staff.

36



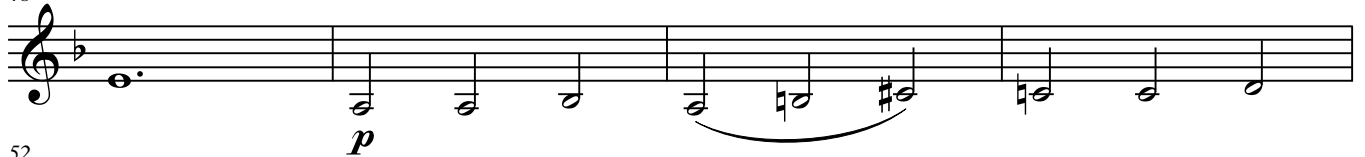
40



44



48



52



56



13. ,
tacet

Andante ♩ = 60

14.



15

19

23

27

31

35

39

43

47

51

55

59

f *mp*

f

ff

f

f *mp*

f *mp* *rit.*

f

Detailed description: This is a musical score for a single melodic line, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 15 and ends at measure 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (*>*) and breath marks (*V*) placed above certain notes. The score is divided into measures by vertical bar lines, with measure numbers 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, and 59 clearly marked at the beginning of their respective staves.

63

67

Musical notation for measures 63 and 67. Measure 63 is a treble clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. Measure 67 is a treble clef staff with a key signature of one sharp (F#) and a melody of quarter notes, including a fermata over the second measure.

15.
tacet

16.
tacet

17.

17

18

19

20

21

22

23

24

p

rit.

Musical notation for measures 17 through 24. The key signature changes to three flats (Bb, Eb, Ab). Measure 17 starts with a piano (*p*) dynamic and a fermata. Measures 18-23 contain a melodic line with various note values and slurs. Measure 20 includes a *rit.* (ritardando) marking. Measure 24 ends with a fermata.

18. " "

tacet

con sord.

p

3

7

11

15

19

23

27

31

rit.

35

38

41

44

45

47

49

51

53

20. ,
tacet

21.

Adagio ♩ = 80

23

mp

3

4

5 *V* *
6
7
8
9
10
11 *V*
13
14 *rit.* *div.*

The image shows a musical score for a single melodic line, likely for a violin or flute, spanning measures 5 to 14. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by *rit.* (ritardando) and *div.* (diviso). The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line is present at the end of measure 14, followed by a common time signature (C) and a final chord.

22.

Andante funebre ♩ = 60

p

2

6

10

14

18

22

26

30

34

38

42

46

50

54

58 *rit.*

62

Andante con moto ♩ = 70 23.

mp

4

6

8

11 *mf*

12

14

16

18 V V V

22

24

26 V

30 *rit.* V

Detailed description: This is a musical score for a single melodic line, spanning measures 8 to 30. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as *mf* (mezzo-forte) and *rit.* (ritardando). The score consists of ten staves of music. Measures 8-17 feature a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped with slurs. Measure 18 contains three whole notes, each marked with a 'V' above it, indicating a breath mark. Measures 19-25 continue the complex, rhythmic melody. Measure 26 features a whole note marked with a 'V' above it, followed by a half note. Measures 27-30 continue the complex, rhythmic melody. The final measure (30) ends with a double bar line and a fermata over the final note.

24.

Moderato ♩ = 120

mf

5

9

13

17

21

25

29

33

37

f

41

45

49

53

57

61

65

69

73

77

mp

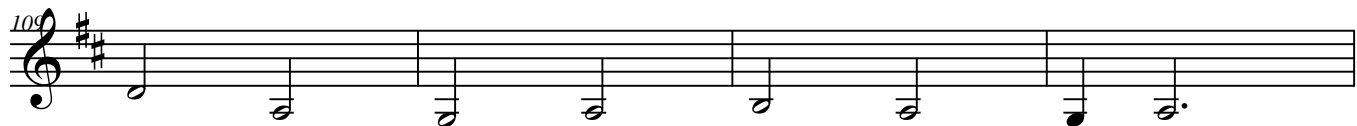
f *mf*

mp

V

V

Detailed description: This is a musical score for a single melodic line in treble clef, spanning measures 41 to 77. The score is written in a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: *mp* (mezzo-piano) appears at measures 45 and 73; *f* (forte) and *mf* (mezzo-forte) appear at measure 49. There are also accents (>) at measures 41 and 61, and breath marks (V) at measures 61 and 65. The score includes a key signature change to three sharps (F#, C#, G#) starting at measure 49, and a time signature change to 3/2 at measure 49. The piece concludes with a final melodic flourish in measure 77.



117 *rit.*

121

25.

Moderato $\text{♩} = 60$

8

mf

10

14

18

22

26

30 

34 

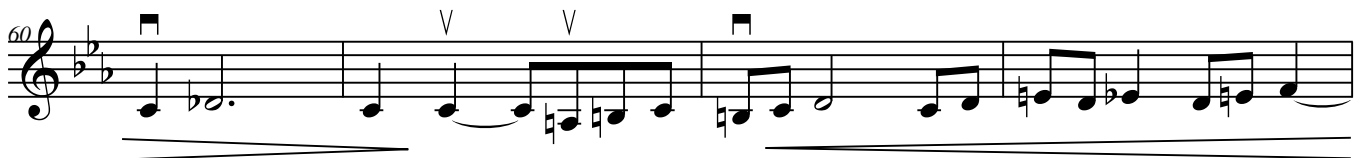
38 
mf

42 

46 

50 
f

56 

60 

64 
div.

Maestoso $\text{♩} = 60$

68 *unis.* *f* *div.*

72 *V*

76 *unis.* *div.*

80 *V*

84 *unis.*

88 *div.* *V*

92 *V*

96 *unis.* *div.* *V*

100 *V*

104 *unis.*
mp

108 *div.*
f

112 *unis.*

116 *div.*

120 *rit.*
ff

124

125