

# Coro

(2 )

1. ( )

Alla breve  $\text{♩} = 60$

23 *mf*

Soprano

Alto

Tenor

28

S

A

T

B

*mf*

34

S

A

T

B

This system of music contains measures 34 through 40. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of eighth and quarter notes with various phrasings and slurs. The Alto, Tenor, and Bass staves use the same clefs and key signature, with the Bass staff starting on a bass clef. The Tenor staff has an '8' below it, indicating an octave. The lyrics are represented by dashes and commas below the staves.

41

S

A

T

B

23

23

23

23

This system of music contains measures 41 through 47. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of eighth and quarter notes with various phrasings and slurs. The Alto, Tenor, and Bass staves use the same clefs and key signature, with the Bass staff starting on a bass clef. The Tenor staff has an '8' below it, indicating an octave. The lyrics are represented by dashes and commas below the staves. The number '23' is written above the final measure of each staff, indicating a measure rest.

70

S

A

T

8

76

A

T

B

8

82

S

A

T

B

This system contains measures 82 through 87. The Soprano part (S) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part (A) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part (T) has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part (B) has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

88

S

A

T

B

21

This system contains measures 88 through 93. The Soprano part (S) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part (A) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part (T) has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part (B) has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The number '21' is written above the final measure of each part.

114

S

A

T

B

*f*

*f*

*f*

*f*

120

S

A

T

B

*f*

126

S

A

T

B

*rit.*

*rit.*

*rit.*

*rit.*

131

S

A

T

B

Andante con moto ♩ = 70

2.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 8-13. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto' with a quarter note equal to 70 beats per minute. The dynamic is marked 'mf' (mezzo-forte). Measure 8 contains a whole rest for all parts. Measure 9 begins with the Soprano and Alto parts. The Soprano part features a melodic line with a slur over measures 9-10 and a sharp sign in measure 11. The Alto part has a similar melodic line with a slur over measures 9-10 and a sharp sign in measure 11. The Tenor part has a melodic line with a slur over measures 9-10 and a sharp sign in measure 11. The Bass part has a melodic line with a slur over measures 9-10 and a sharp sign in measure 11. The Soprano and Alto parts have a sharp sign in measure 11. The Tenor and Bass parts have a sharp sign in measure 11. The Soprano part has a sharp sign in measure 11. The Alto part has a sharp sign in measure 11. The Tenor part has a sharp sign in measure 11. The Bass part has a sharp sign in measure 11.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part begins with a treble clef and a key signature of two flats. The music features a melodic line with a fermata over the final note. The Alto part has a more active melodic line with a slur and a fermata. The Tenor and Bass parts are mostly rests with some initial notes.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part starts at measure 20 and features a complex, fast-moving melodic line with many slurs. The Alto part has a slower, more sustained melodic line with a slur and a fermata. The Tenor part has a melodic line with a slur and a fermata. The Bass part is mostly rests with some notes at the end.

V



24

S

A

T

B

29

S

A

T

B

*poco rit.*

*a tempo*

S <sup>24</sup> **9** *mf*

A **9** *mf*

S <sup>47</sup>

A

T <sub>8</sub> *mf*

B *mf*

S <sup>52</sup>

A

T <sub>8</sub>

This musical score page contains two systems of vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system covers measures 56 to 59, and the second system covers measures 60 to 63. The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano part begins with a melodic line in measure 56, featuring a slur over the first four notes and a fermata over the final note. The Alto and Tenor parts have rests in measure 56, with the Tenor part starting in measure 57. The Bass part has a rest in measure 56 and begins in measure 57. The score includes various musical notations such as slurs, ties, and fermatas. There are also some editorial markings, including a question mark and a double bar line with a repeat sign in the Soprano part of the first system, and a colon and question mark in the Bass part of the second system.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 4/4 time and includes lyrics and musical notation. The tempo is marked *rit.* (ritardando). The key signature has two flats (B-flat and E-flat). The Soprano part starts at measure 65. The Alto part has a fermata over the first two measures. The Tenor part starts with an octave sign (8) below the first note. The Bass part has a fermata over the first two measures. The score ends at measure 10.

*rit.*

S

*rit.*

A

*rit.*

T

*rit.*

B

65

8

10

4

4.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, measures 10-14. The score is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The time signature changes from 10/4 to 12/4 at measure 12, and back to 14/4 at measure 14. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. The score is written in a single system with four staves.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 14-16. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a slur over measures 14 and 15. The Tenor part has an 8va marking below the staff. The system concludes at measure 16.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 16-19. The music is in G major (one sharp) and 4/4 time. The system concludes at measure 19 with a 9/4 time signature change.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The system begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The music consists of quarter and eighth notes, with some notes beamed together. A first ending bracket spans the first two measures, leading to a 11/4 time signature. A second ending bracket spans the last two measures, leading to a 14/4 time signature. The lyrics are represented by dashes and commas below the notes.

Continuation of the vocal staves. The system starts with a 7-measure rest for the Soprano part, followed by a treble clef, key signature of one sharp, and a 14/4 time signature. The vocal lines continue with various note values and phrasing. The system concludes with a double bar line and a 4/2 time signature.

7.

Musical score for voice and piano, measures 13-15. The score is in 4/2 time with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano part begins with a dynamic marking of *mf* and a piano number of 8. The vocal parts begin with a dynamic marking of *mp*. The piano accompaniment features a steady eighth-note bass line. The vocal lines consist of quarter notes, with a slur over the final two notes of each line.

8 *mf*

S *mp*

A *mp*

T *mp*

B *mp*



This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in B-flat major and 8/4 time. It consists of five staves. The piano part is on the top staff, and the vocal parts are below it. The piano part begins with a treble clef, a key signature of one flat, and a time signature of 8/4. It features a triplet of eighth notes in the first measure, followed by a whole note chord. The vocal parts enter in the second measure, which has a time signature change to 12/4. The Soprano, Alto, and Bass parts have a similar melodic line, while the Tenor part has a slightly different contour. The score ends in the third measure with a time signature change back to 8/4.

3  
8/4  
12/4  
8/4

S  
8/4  
12/4  
8/4

A  
8/4  
12/4  
8/4

T  
8/4  
12/4  
8/4

B  
8/4  
12/4  
8/4

Musical score for voice and piano, page 18. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is one flat (B-flat) and the time signature is 8/4. The piano part begins with a treble clef, a key signature of one flat, and a time signature of 8/4. The first measure of the piano part contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) with an octave 8 below the bass line. The vocal parts (S, A, T, B) are shown with a whole rest in the first measure. The score ends at measure 19, indicated by a double bar line and the number 19 in the top right corner of each staff.

This musical score page contains five staves. The top staff is a grand staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a measure number '19' and a piano dynamic marking 'p'. The staff contains a whole rest for the first measure and a whole note chord for the second measure. The bottom four staves are vocal staves labeled 'S' (Soprano), 'A' (Alto), 'T' (Tenor), and 'B' (Bass) on the left. Each vocal staff starts with a measure number '19' and a piano dynamic marking 'p'. The vocal lines consist of eighth notes in the first measure, followed by a comma, and then a melodic phrase in the second measure. The Soprano, Alto, and Tenor parts have a slur over the final two notes of their phrases. The Bass part has a whole note chord in the second measure. The page concludes with a double bar line and a measure number '20' with a piano dynamic marking 'p'.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of five staves. The piano part is on the top staff, and the vocal parts are below it. The score is divided into three measures. The first measure is in 8/4 time, the second in 12/4, and the third in 4/2. The key signature has one flat (B-flat). The piano part begins with a treble clef, a key signature of one flat, and a time signature of 8/4. It features a whole note chord in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure. The vocal parts (Soprano, Alto, Tenor, Bass) all have a whole rest in the first measure. In the second measure, they all enter with a series of eighth notes. The Soprano part starts on a high note, while the Bass part starts on a low note. In the third measure, the vocal parts end with a final note, and the piano part has a final chord. The Soprano and Alto parts end with a comma, while the Tenor and Bass parts end with a period.

This musical score is for a SATB choir and piano accompaniment, covering measures 9 to 19. The score is written in 4/2 time and the key signature has one flat (B-flat). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is on a separate staff below the bass line. Measure 9 begins with a piano introduction in the right hand, marked with an 8-measure rest. The vocal parts enter in measure 10 with a whole note rest, also marked with an 8-measure rest. The score concludes in measure 19 with a double bar line and a 4-measure rest for the piano part.

10

19

4

8

4

S

19

4

8

4

A

19

4

8

4

T

19

4

8

4

B

19

4

8

4

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is marked with a forte dynamic (f) and a tempo of 19. The vocal parts are marked with a tempo of 19. The score consists of five staves. The Soprano (S) part begins with a whole note rest, followed by a series of quarter notes. The Alto (A) part begins with a quarter note, followed by a series of quarter notes. The Tenor (T) part begins with a quarter note, followed by a series of quarter notes. The Bass (B) part begins with a quarter note, followed by a series of quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score ends with a double bar line and a repeat sign.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in 8/4 time and the key signature has one flat (B-flat). The piano part begins with a treble clef, a key signature of one flat, and a time signature of 8/4. It features a whole note chord in the first measure, followed by a series of quarter notes in the second measure, and a final whole note chord in the third measure. The vocal parts (Soprano, Alto, Tenor, and Bass) all have rests in the first measure. In the second measure, they all enter with quarter notes. The Soprano and Alto parts have identical lines, while the Tenor and Bass parts have different lines. In the third measure, the Soprano and Alto parts have whole notes, while the Tenor and Bass parts have whole notes with a sharp sign (#) on the final note. The score is marked with '11' at the beginning and '10' and '20' at the end of the first, second, and third measures respectively.

13 20 25

8 8 4

S

A

T

B

8 8 4

8 8 4

8 8 4

8 8 4



This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It covers measures 14 to 20. The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part is marked with an 8. The vocal parts are marked with *mf* (mezzo-forte) and *rit.* (ritardando). The score includes a repeat sign at the end of measure 20.

**Measure 14:** The piano part has a whole note chord (F4, Bb4, D5). The vocal parts have whole notes: S (F4), A (F4), T (F4), B (Bb3).

**Measures 15-19:** The piano part has a steady eighth-note accompaniment. The vocal parts have eighth-note lines. The Soprano part has a melodic line with a slur over measures 15-16 and a *rit.* marking at the start of measure 17. The Alto, Tenor, and Bass parts have similar rhythmic patterns.

**Measure 20:** The piano part has a whole note chord (F4, Bb4, D5). The vocal parts have whole notes: S (F4), A (F4), T (F4), B (Bb3). The score ends with a repeat sign.

9.

Sostenuto ♩ = c. 100

The musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in 2/4 time and marked 'Sostenuto' with a tempo of approximately 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score consists of two systems of four staves each. The first system covers measures 20 to 17, and the second system covers measures 17 to 4. The Soprano and Alto parts have a melodic line with a slur over the first two notes of each system. The Tenor part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment with a slur over the last two notes of each system.

2

17 27

4 4

S

A

T

B

8

8

Detailed description: This system contains measures 17 through 27. The piano accompaniment (top line) has a whole rest in measure 17 and a quarter rest in measure 27. The vocal parts (Soprano, Alto, Tenor, Bass) all have identical melodic lines: a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4) followed by a dotted quarter note (F#4) and a half note (E4) in measure 17, and a sequence of quarter notes (D4, C4, B3, A3, G3) followed by a dotted quarter note (F#3) and a half note (E3) in measure 27. The key signature has one flat (Bb) and the time signature is 4/4.

27 29

4 4

S

A

T

B

Detailed description: This system contains measures 27 through 29. The piano accompaniment (top line) has a quarter rest in measure 27 and a sequence of quarter notes (D4, C4, B3, A3, G3) followed by a dotted quarter note (F#3) and a half note (E3) in measure 29. The vocal parts (Soprano, Alto, Tenor, Bass) all have identical melodic lines: a sequence of quarter notes (D4, C4, B3, A3, G3) followed by a dotted quarter note (F#3) and a half note (E3) in measure 27, and a sequence of quarter notes (D4, C4, B3, A3, G3) followed by a dotted quarter note (F#3) and a half note (E3) in measure 29. The key signature has one flat (Bb) and the time signature is 4/4.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts for measures 22 to 26. The music is in 2/4 time with a key signature of one flat (B-flat). The Soprano part features a melodic line with a slur over measures 25-26. The Alto part follows a similar melodic contour. The Tenor part consists of a series of quarter notes, with a slur over measures 25-26. The Bass part provides a harmonic accompaniment with a mix of quarter and eighth notes.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts for measures 26 to 29. The music continues in 2/4 time with a key signature of one flat. The Soprano part has a slur over measures 27-28. The Alto part has a slur over measures 28-29. The Tenor part continues with quarter notes and a slur over measures 28-29. The Bass part features a melodic line with a slur over measures 28-29.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 29-24. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal lines consist of eighth and quarter notes, with a fermata over the final note of each line. The bass line features a steady eighth-note accompaniment.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 24-11. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal lines continue with eighth and quarter notes, ending with a fermata. The bass line maintains the eighth-note accompaniment.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for measures 11 to 30. The music is in 4/4 time with a key signature of one flat (Bb). The Soprano part begins with a treble clef and a key signature change to one flat. The Tenor part includes an octave sign (8) below the staff. The Bass part begins with a bass clef and a key signature change to one flat. The system concludes at measure 30.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for measures 30 to 28. The music is in 4/4 time with a key signature of one flat (Bb). The Soprano part begins with a treble clef and a key signature change to one flat, and includes a measure rest for 10 measures. The Alto part begins with a treble clef and a key signature change to one flat. The Tenor part includes an octave sign (8) below the staff and begins with a treble clef and a key signature change to one flat. The Bass part begins with a bass clef and a key signature change to one flat. The system concludes at measure 28.

S *mf* 28/4 34/4

A *mf* 28/4 34/4

T *mf* 28/4 34/4

B *mf* 28/4 34/4

S 12 34/4 14/4

A 34/4 14/4

T 34/4 14/4

B 34/4 14/4

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, measures 14 to 26. The music is in 4/4 time, key of B-flat major. The Soprano part begins with a treble clef and a key signature change to B-flat major. The Alto, Tenor, and Bass parts begin with a treble clef, a key signature change to B-flat major, and an octave 8 below the staff. The dynamic marking *f* (forte) is present. The measure numbers 14, 26, and 4 are indicated.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, measures 26 to 46. The music is in 4/4 time, key of B-flat major. The Soprano part begins with a treble clef and a key signature change to B-flat major. The Alto, Tenor, and Bass parts begin with a treble clef, a key signature change to B-flat major, and an octave 8 below the staff. The dynamic marking *rit.* (ritardando) is present. The measure numbers 26, 46, and 4 are indicated.



15

S *mf*

A *mf*

T *mf*

B *mf*

11.

Moderato ♩ = 80

S

A

T

B *p*

S  
A  
T  
B

*p*

S  
A  
T  
B

*p*

6/4

18

S *mf*

A *mf*

T *mf*

B *mf*


23


S


A


T

B

S *rit.* 29  10/4

A *rit.*  10/4

T *rit.*  10/4

B *rit.*  10/4

13.

Allegro (♩ = 120)

S  10/4 *p* 12/4 16/4 ?

A  10/4 *p* 12/4 16/4 ?

T  10/4 *p* 12/4 16/4 ?

B  10/4 *p* 12/4 16/4 ?

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 16-20. Key signature: one sharp (F#). Time signature: 4/4. The music consists of a sequence of quarter notes in each part, with a question mark at the end of each line.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 21-25. Key signature: one sharp (F#). Time signature: 4/4. The music continues with a sequence of quarter notes in each part, ending with a double bar line and a 4/4 time signature. A question mark is present at the end of each line.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 11-14. Time signatures: 11/4, 12/4, 10/4. Key signature: one sharp (F#).

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 15-16. Time signatures: 10/4, 16/4. Key signature: one sharp (F#).

S *mf* 16/4 19/4

A *mf* 16/4 19/4

T *mf* 16/4 19/4

B *mf* 16/4 19/4

S <sup>10</sup> 19/4 24/4

A 19/4 24/4

T 19/4 24/4

B 19/4 24/4

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Time signature: 24/4. Key signature: one sharp (F#). Measure numbers 13 and 14 are indicated.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Time signature: 24/4. Key signature: one sharp (F#). Measure numbers 13 and 14 are indicated.



15.

Molto grave ♩ = 40

S

A

T

B

2

2

2

2

S

A

T

B

*p*

S  
A  
T  
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts are mostly rests. The Bass part has a half note followed by a crescendo hairpin.

5  
T  
B

Musical score for Tenor (T) and Bass (B). The Tenor part has a melodic line starting with a piano (*p*) dynamic. The Bass part is mostly rests.

T  
B

Musical score for Tenor (T) and Bass (B). The Tenor part has a half note followed by a crescendo hairpin. The Bass part is mostly rests.

T *mf*

B *mf*

T *f*

B *f*

T

B

16.

A

T

B *mf*

S  
A  
T  
B

6/4

*mf*

S  
A  
T  
B

*mf*

*mp*

*mf*

S  
A  
T  
B

mf

mf

mf

mf

Detailed description: This system contains four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 6/4 time and a key signature of three flats. Measures 17-21 are shown. The Soprano part begins with a rest in measure 17, then enters in measure 18 with a half note. The Alto, Tenor, and Bass parts all enter in measure 17. The dynamic marking *mf* is present in each part. The Soprano part features a melodic line with some slurs and a fermata in measure 21. The Alto part has a similar melodic contour. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with quarter notes.

S  
A  
T  
B

f

f

f

f

Detailed description: This system continues the vocal parts from the previous system, covering measures 22-26. The Soprano part starts with a half note in measure 22, followed by a slur over two half notes in measure 23, and then a half note in measure 24. The dynamic marking *f* is present. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with quarter notes. The key signature remains three flats and the time signature is 6/4.

28

S

A

T

B

This system contains measures 28 through 31 of a musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef and a key signature of three flats. The Alto and Tenor staves also use treble clefs, while the Bass staff uses a bass clef. The music consists of a vocal melody in the Soprano part and a multi-measure accompaniment in the other three parts. The accompaniment is written in a style that suggests a piano accompaniment, with chords and moving lines. The system concludes with a double bar line.

29

S

A

T

B

This system contains measures 32 through 35 of the musical score. It features the same four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef and a key signature of three flats. The Alto and Tenor staves also use treble clefs, while the Bass staff uses a bass clef. The music continues with the vocal melody in the Soprano part and the accompaniment in the other parts. The system concludes with a double bar line.

Largo molto ♩ = 30

18.

47

S

A

T

B

This system contains the first four measures of the vocal score. The Soprano part begins with a piano (*p*) dynamic, featuring a long note in the first measure followed by a melodic line in the second and third measures, and a final note in the fourth. The Alto part starts with a piano (*p*) dynamic, mirroring the Soprano's initial note and then following a similar melodic path. The Tenor part has a piano (*p*) dynamic, with a rest in the first measure and then a melodic line starting in the second measure. The Bass part also has a piano (*p*) dynamic, with a rest in the first measure and a more active melodic line starting in the second measure. All parts are in a key with one flat and a 4/4 time signature.

S

A

T

B

This system contains the next four measures of the vocal score. The Soprano part continues its melodic line, ending with a note in the fifth measure and a long note in the sixth. The Alto part follows a similar pattern, with a note in the fifth measure and a long note in the sixth. The Tenor part has a note in the fifth measure and a long note in the sixth. The Bass part continues its melodic line, ending with a note in the fifth measure and a long note in the sixth. The dynamics and phrasing continue to be consistent with the previous system.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation. The system begins with a rehearsal mark **4**. The Soprano part features a melodic line with a long slur over the first two measures. The Alto part has a similar melodic line. The Tenor part consists of a series of half notes. The Bass part has a more active line with eighth notes and slurs.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation. The system begins with a rehearsal mark **16**. The Soprano part has a melodic line with a slur and a fermata. The Alto part has a melodic line with a slur. The Tenor part has a melodic line with a slur. The Bass part has a melodic line with a slur. There are some markings on the right side of the staves, possibly indicating dynamics or performance instructions.



21

S

A

T

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 21-25. The score is in G major (one flat) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

S

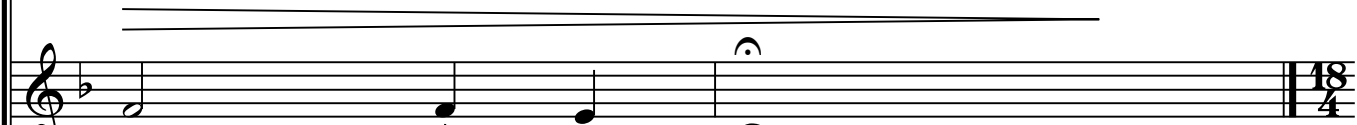
A

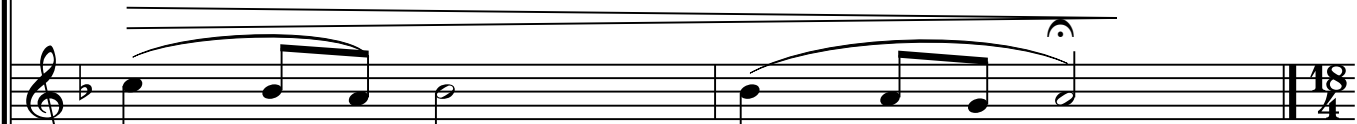
T


B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 26-30. The score is in G major (one flat) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The score includes various musical notations such as slurs, ties, and dynamic markings.

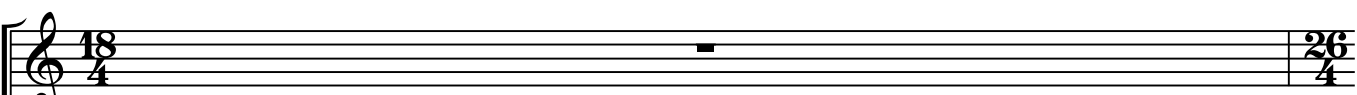
S <sup>21</sup>  18  
4


A  18  
4


T  18  
4


B  18  
4

20. ,

S  18  
4 26  
4

A  18  
4 26  
4

T  18  
4 26  
4  
*mp*

B  18  
4 26  
4  
*mp*

Soprano (S) and Alto (A) parts are marked with a <sup>2</sup> and a fermata, indicating a rest for the duration of the system. The system is in 2/4 time, with a 26-measure count at the beginning and a 12-measure count at the end.

Tenor (T) and Bass (B) parts are in 2/4 time. The Tenor part begins with a piano (p) dynamic and features a melodic line with eighth-note patterns and slurs. The Bass part provides a rhythmic accompaniment with eighth-note patterns and slurs. The system concludes with a 12-measure count.

The Soprano (S) part is marked with a <sup>3</sup> and a fermata, indicating a rest for the duration of the system. The system is in 12/4 time, with a 12-measure count at the beginning and a 20-measure count at the end.

Tenor (T) and Bass (B) parts are in 12/4 time. The Tenor part begins with a piano (p) dynamic and features a melodic line with slurs. The Bass part provides a rhythmic accompaniment with slurs. The system concludes with a 20-measure count.

4

20 19 4 4

T

B

5

19 22 4 4

T

B



Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Tenor staff includes a piano marking *mp* and a rehearsal mark 10.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Tenor staff includes a piano marking *mp*.

12

S

A

T

B

13

S

A

T

B

*rit.*

S

*rit.*

A

*rit.*

T

*rit.*

B

23.

Andante con moto ♩ = 70

S

8

*mf*

A

8

*mf*

T

8

B

8



Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The system includes a treble clef, a key signature of two flats, and a common time signature. The Soprano part features a melodic line with a slur and a fermata. The Alto part has a similar melodic line. The Tenor part begins with a rest and then enters with a melodic line, marked with *mf*. The Bass part has a rest followed by a melodic line, also marked with *mf*.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The system includes a treble clef, a key signature of two flats, and a common time signature. The Soprano part has a rest followed by a melodic line. The Alto part has a melodic line with a slur and a fermata. The Tenor part has a rest followed by a melodic line. The Bass part has a rest throughout the system.

22

S

A

T

B

Musical score for voices S, A, T, and B, measures 22-25. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano (S) part begins with a treble clef and a key signature of two flats. The Alto (A) part begins with a treble clef and a key signature of two flats. The Tenor (T) part begins with a treble clef and a key signature of two flats. The Bass (B) part begins with a bass clef and a key signature of two flats. The Soprano part features a melodic line with eighth and quarter notes, including a slur over measures 23-24. The Alto part features a melodic line with quarter and eighth notes, including a slur over measures 23-24. The Tenor part features a melodic line with eighth and quarter notes, including a slur over measures 23-24. The Bass part features a melodic line with quarter and eighth notes, including a slur over measures 23-24. The score includes dynamic markings such as *mf* and *f*, and phrasing slurs.

26

S

A

T

B

Musical score for voices S, A, T, and B, measures 26-29. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano (S) part begins with a treble clef and a key signature of two flats. The Alto (A) part begins with a treble clef and a key signature of two flats. The Tenor (T) part begins with a treble clef and a key signature of two flats. The Bass (B) part begins with a bass clef and a key signature of two flats. The Soprano part is mostly silent, indicated by a whole rest in each measure. The Alto part features a melodic line with quarter and eighth notes, including a slur over measures 27-28. The Tenor part features a melodic line with quarter and eighth notes, including a slur over measures 27-28. The Bass part features a melodic line with quarter and eighth notes, including a slur over measures 27-28. The score includes dynamic markings such as *mf* and *f*, and phrasing slurs.

*rit.*

S

A

T

B

24.

Andante con moto ♩ = 70

S

A

T

B

47

3

47

3

47

3

47

3

*f*

S

A

T

B

*f*

*f*

Detailed description: This system contains measures 55 through 60. The Soprano part (S) has whole rests in measures 55-59 and a half note in measure 60. The Alto part (A) has whole rests in measures 55-56, followed by a melodic line starting in measure 57. The Tenor part (T) has a melodic line in measure 55, followed by whole rests. The Bass part (B) has whole rests in measures 55-56, followed by a melodic line starting in measure 57. Dynamics include *f* in measures 57 and 59.

S

A

T

B

Detailed description: This system contains measures 61 through 66. The Soprano part (S) has a melodic line in measure 61, followed by whole rests. The Alto part (A) has a melodic line in measure 61, followed by whole rests. The Tenor part (T) has whole rests in measures 61-62, followed by a melodic line starting in measure 63. The Bass part (B) has a melodic line in measure 61, followed by whole rests.

S  
A  
T  
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 67-72. The key signature is three sharps (F#, C#, G#). The Soprano part has rests in measures 67-70 and then a half note G5 in measure 71, followed by a half note G5 in measure 72. The Alto part has a half note G4 in measure 67, a half note G4 in measure 68, a half note G4 in measure 69, a half note G4 in measure 70, a half note G4 in measure 71, and a half note G4 in measure 72. The Tenor part has rests in measures 67-70 and then a half note G4 in measure 71, followed by a half note G4 in measure 72. The Bass part has rests in measures 67-70 and then a half note G3 in measure 71, followed by a half note G3 in measure 72.

S  
A  
T  
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 73-78. The key signature is three sharps (F#, C#, G#). The Soprano part has a half note G5 in measure 73, a half note G5 in measure 74, a half note G5 in measure 75, a half note G5 in measure 76, a half note G5 in measure 77, and a half note G5 in measure 78. The Alto part has a half note G4 in measure 73, a half note G4 in measure 74, a half note G4 in measure 75, a half note G4 in measure 76, a half note G4 in measure 77, and a half note G4 in measure 78. The Tenor part has a half note G4 in measure 73, a half note G4 in measure 74, a half note G4 in measure 75, a half note G4 in measure 76, a half note G4 in measure 77, and a half note G4 in measure 78. The Bass part has a half note G3 in measure 73, a half note G3 in measure 74, a half note G3 in measure 75, a half note G3 in measure 76, a half note G3 in measure 77, and a half note G3 in measure 78. The numbers 5 and 20 are written above the notes in measures 75 and 76 respectively.

101

S

A

T

B

Musical score for measures 101-106. The score is in G major (one sharp) and 4/4 time. The Soprano (S) part has rests in measures 101-103, followed by a half note G4 in measure 104, and a half note G4 with a slur in measure 105. The Alto (A) part has a half note G4 in measure 101, a half note A4 in measure 102, a half note B4 in measure 103, a half note C5 in measure 104, and a half note B4 with a slur in measure 105. The Tenor (T) and Bass (B) parts have whole rests in all measures.

102

S

A

T

B

Musical score for measures 107-112. The score is in G major (one sharp) and 4/4 time. The Soprano (S) part has a half note G4 in measure 107, a half note A4 in measure 108, a half note B4 in measure 109, a half note C5 in measure 110, and a half note B4 with a slur in measure 111. The Alto (A) part has whole rests in all measures. The Tenor (T) part has whole rests in all measures. The Bass (B) part has whole rests in measures 107-109, a half note G3 in measure 110, and a half note G3 with a slur in measure 111.

*rit.*

5

*rit.*

5

*rit.*

5

*rit.*

5

43

25.

Moderato  $\text{♩} = 60$

Maestoso  $\text{♩} = 60$

69

69

69

69

73

S

A

T

B

This system contains measures 73 through 76. The Soprano part (S) features a melodic line with a slur over measures 73-74 and a fermata in measure 75. The Alto (A) and Tenor (T) parts provide harmonic support with chords and some melodic movement. The Bass part (B) has a steady accompaniment. The key signature has two flats, and the time signature is 4/4.

77

S

A

T

B

This system contains measures 77 through 80. The Soprano part (S) has rests in measures 77-79 and a melodic phrase in measure 80. The Alto (A) and Tenor (T) parts continue with harmonic accompaniment. The Bass part (B) maintains the accompaniment. The key signature has two flats, and the time signature is 4/4.



S  
A  
T  
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 82-85. The key signature is three flats (B-flat major or D-flat minor). The Soprano part features a melodic line with a slur over measures 82-84 and a final note in measure 85. The Alto part consists of chords. The Tenor part has a similar chordal structure. The Bass part features a melodic line with slurs and ties, mirroring the Soprano's phrasing.

S  
A  
T  
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 86-89. The key signature is three flats. The Soprano part has a rest in measure 86, followed by a double bar line and a fermata in measure 87, then continues in measure 88. The Alto part has a rest in measure 86, followed by a double bar line and a fermata in measure 87, then continues in measure 88. The Tenor part has a rest in measure 86, followed by a double bar line and a fermata in measure 87, then continues in measure 88. The Bass part has a rest in measure 86, followed by a double bar line and a fermata in measure 87, then continues in measure 88. The Soprano part ends with a slur over measures 88-89. The Alto part has chords. The Tenor part has chords and a slur over measures 88-89. The Bass part has a melodic line with slurs and ties, mirroring the Soprano's phrasing.

91

Soprano (S): Treble clef, melodic line with eighth and quarter notes, some with slurs. Measure 91 starts with a quarter rest.

Alto (A): Treble clef, accompaniment of chords. Measure 91 starts with a quarter rest.

Tenor (T): Treble clef, accompaniment of chords. Measure 91 starts with a quarter rest.

Bass (B): Bass clef, accompaniment of chords. Measure 91 starts with a quarter rest.

95

Soprano (S): Treble clef, melodic line with quarter notes and rests. Measure 95 starts with a quarter rest.

Alto (A): Treble clef, accompaniment of chords. Measure 95 starts with a quarter rest.

Tenor (T): Treble clef, accompaniment of chords. Measure 95 starts with a quarter rest.

Bass (B): Bass clef, accompaniment of chords. Measure 95 starts with a quarter rest.

S  
A  
T  
B

Measures 99-103. Soprano (S) has a melodic line with slurs and a sharp sign. Alto (A) has a chordal accompaniment. Tenor (T) has a melodic line with slurs. Bass (B) has a bass line with slurs. The key signature has two flats and the time signature is 4/4.

S  
A  
T  
B

Measures 104-108. Soprano (S) has a melodic line with slurs and a triplet of eighth notes marked with a '3' and 'f'. Alto (A) has a chordal accompaniment with a triplet of eighth notes marked with a '3' and 'f'. Tenor (T) has a melodic line with slurs and a triplet of eighth notes marked with a '3' and 'f'. Bass (B) has a bass line with a triplet of eighth notes marked with a '3' and 'f'. The key signature has two flats and the time signature is 4/4.

109

S

A

T

B

This system contains measures 109 through 112. The Soprano part (S) features a melodic line with eighth-note runs and slurs. The Alto part (A) consists of block chords. The Tenor part (T) has a melodic line with eighth-note runs and slurs. The Bass part (B) provides a harmonic foundation with block chords. The key signature has three flats, and the time signature is 4/4.

113

S

A

T

B

This system contains measures 113 through 116. The Soprano part (S) continues the melodic line with some rests. The Alto part (A) features a large slur over the first two measures. The Tenor part (T) continues with eighth-note runs and slurs. The Bass part (B) continues with block chords. The key signature has three flats, and the time signature is 4/4.

47

S

A

T

B

120

S

A

T

B

*rit.*

*ff*

*rit.*

*ff*

*rit.*

*ff*

*rit.*

*ff*

*molto rit.*

S

A

T

B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 6/4 time and B-flat major. It features a 'molto rit.' (very slow) tempo marking. The Soprano part has a melodic line with slurs. The Alto part has a harmonic accompaniment. The Tenor part has a melodic line with slurs. The Bass part has a harmonic accompaniment. The score ends with a double bar line and repeat dots.