

Viola

C

(2)

1.

()

Alla breve $\text{♩} = 60$

mf

5

9

13

17

21

25

29

33

37

41



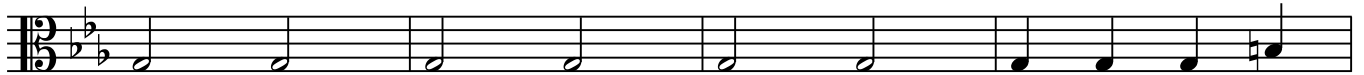
45



49

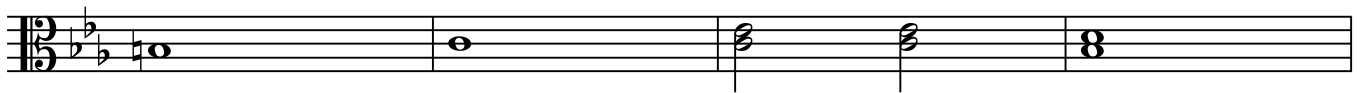


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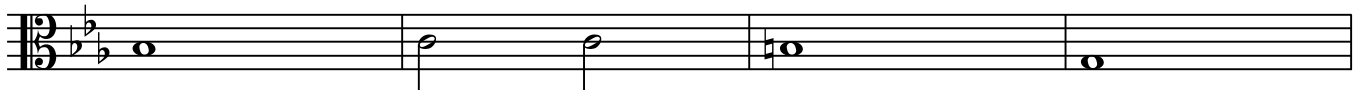


57

p



61



65

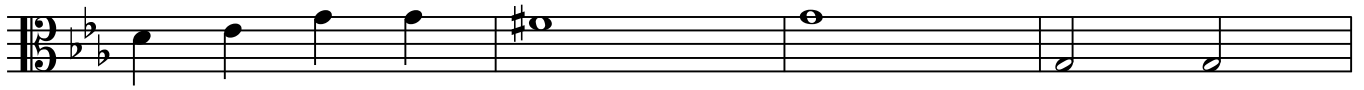


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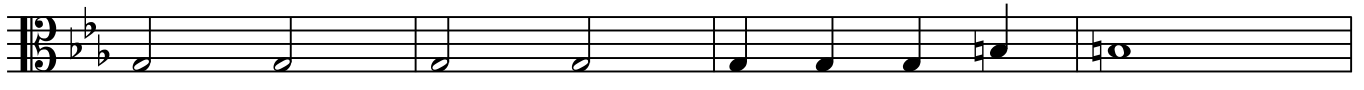


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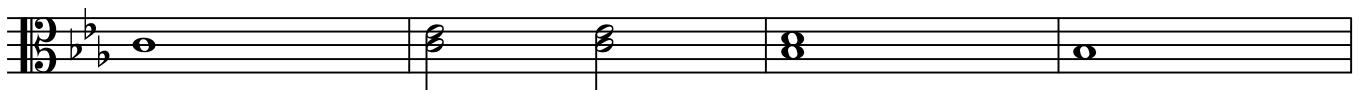
mf



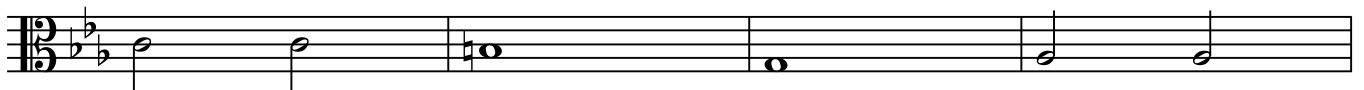
77



81



85



2.

Andante con moto ♩ = 70

mp

3

7

mf

11

15

19

23

27

poco rit. *a tempo*

31

mp

35

rit.

39

43 *a tempo*

47 *mf*

51

53

55

59

63 *rit.*

67

3.

Moderato ♩ = c. 120

2

2

6

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/2 time signature. It begins with a whole rest, followed by a whole note C. A fermata is placed over the C, with a '2' above it. The staff then changes to 3/4 time, with a whole rest, followed by a quarter note C, a quarter note G, and a quarter note F#.

11

Musical staff 11: Bass clef, key signature of one sharp (F#), 3/4 time signature. It starts with a quarter note C, followed by a quarter note G, and a quarter note F#. A slur covers the next two measures: a quarter note E and a quarter note D. The staff then changes to common time (C), with a quarter note C, a quarter note G, a quarter note F#, and a quarter note E. A dynamic marking of *mp* is present. The staff ends with a quarter note D and a quarter note C.

15

Musical staff 15: Bass clef, key signature of one sharp (F#), 3/4 time signature. It begins with a quarter note C, followed by a quarter note G, and a quarter note F#. A slur covers the next two measures: a quarter note E and a quarter note D. The staff then changes to common time (C), with a quarter note C, a quarter note G, a quarter note F#, and a quarter note E. The staff ends with a quarter note D and a quarter note C.

19

Musical staff 19: Bass clef, key signature of one sharp (F#), 3/4 time signature. It starts with a quarter note C, followed by a quarter note G, and a quarter note F#. A slur covers the next two measures: a quarter note E and a quarter note D. The staff then changes to 3/4 time, with a quarter note C, a quarter note G, and a quarter note F#. The staff ends with a quarter note E and a quarter note D.

23 *mf*

Musical staff 23: Bass clef, key signature of one sharp (F#), 3/4 time signature. It begins with a quarter note C, followed by a quarter note G, and a quarter note F#. A slur covers the next two measures: a quarter note E and a quarter note D. The staff then changes to 3/4 time, with a quarter note C, a quarter note G, and a quarter note F#. The staff ends with a quarter note E and a quarter note D.

27

Musical staff 27: Bass clef, key signature of one sharp (F#), 3/2 time signature. It starts with a whole note C, followed by a whole note G. A slur covers the next two measures: a whole note F# and a whole note E. The staff then changes to 3/4 time, with a quarter note C, a quarter note G, and a quarter note F#. The staff ends with a quarter note E and a quarter note D.

31

Musical staff 31: Bass clef, key signature of one sharp (F#), common time (C). It begins with a quarter note C, followed by a quarter note G, and a quarter note F#. A slur covers the next two measures: a quarter note E and a quarter note D. The staff then changes to common time (C), with a quarter note C, a quarter note G, a quarter note F#, and a quarter note E. The staff ends with a quarter note D and a quarter note C.

35

Musical staff 35: Bass clef, key signature of one sharp (F#), common time (C). It starts with a quarter note C, followed by a quarter note G, and a quarter note F#. A slur covers the next two measures: a quarter note E and a quarter note D. The staff then changes to common time (C), with a quarter note C, a quarter note G, and a quarter note F#. The staff ends with a quarter note E and a quarter note D.

39

Musical staff 39: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes starting with a whole rest, followed by quarter and eighth notes, including a slur over a pair of eighth notes.

43

Musical staff 43: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a slur over a pair of eighth notes.

47

Musical staff 47: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a 3/2 time signature change and a sharp sign (#).

mp

51

Musical staff 51: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a sharp sign (#) and a 3/2 time signature change.

mf

55

Musical staff 55: Bass clef, key signature of one sharp (F-sharp), 3/2 time signature. The staff contains a sequence of eighth and quarter notes, including a sharp sign (#) and a 3/2 time signature change.

59

Musical staff 59: Bass clef, key signature of one sharp, 4/4 time signature. The staff contains a sequence of notes with slurs and accents (V) over a pair of notes.

63

Musical staff 63: Bass clef, key signature of one sharp, 3/2 time signature. The staff contains a sequence of eighth and quarter notes, including a slur over a pair of notes and a 3/2 time signature change.

f

67

Musical staff 67: Bass clef, key signature of one sharp, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a slur over a pair of notes and a *rit.* marking.

71

Musical staff 71: Bass clef, key signature of one sharp, 4/4 time signature. The staff contains a single whole note.

4.

Musical staff 75: Bass clef, key signature of one sharp, 4/4 time signature. The staff contains a sequence of notes with slurs and accents (V) over a pair of notes. Measure numbers 10, 12, and 14 are indicated above the staff.

mp

3

Musical staff 78: Bass clef, key signature of one sharp, 4/4 time signature. The staff contains a sequence of notes with slurs and accents (V) over a pair of notes. Measure numbers 14 and 16 are indicated above the staff.

4

Musical staff 82: Bass clef, key signature of one sharp, 4/4 time signature. The staff contains a sequence of notes with slurs and accents (V) over a pair of notes. Measure numbers 16, 9, 11, and 14 are indicated above the staff.

7.

tacet

8.

Sostenuto ♩ = 60

Musical score for exercise 8, measures 1-9. The score is in bass clef with a common time signature (C). It begins with a repeat sign. The first measure has a dynamic marking of *p* and a breath mark (V) above the first note. The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

9.

Sostenuto ♩ = c. 100

Musical score for exercise 9, measures 1-24. The score is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mp*. The melody is primarily composed of quarter notes. There are several breath marks (V) above the notes. The score is divided into measures 1-4, 5-8, 9-12, 13-16, and 17-20, with measure numbers 20, 17, 27, 24, and 29 written at the end of each line. The piece ends with a double bar line and repeat dots.

8

24 4 | 14 4

9

10

30 4 | 34 4

11

30 4 | 28 4

12

28 4 | 34 4

mf

13

34 4 | 14 4

14

14 4 | 26 4

div. *f* *unis.*

15

26 4 | 16 4

div. *V*

16

16 4 |

unis. *V* *mf*

10.

♩ = 50

Musical score for exercise 10, measures 1-10. The score is written in bass clef with a common time signature (C). Measure 1 starts with a repeat sign and a fermata. Measure 2 is marked with a dynamic of *p*. Measure 6 has a breath mark (V). Measure 10 ends with a repeat sign and a fermata.

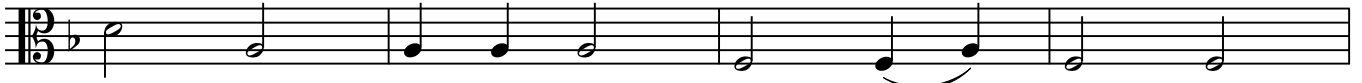
11.

Musical score for exercise 11, measures 1-15. The score is written in bass clef with a common time signature (C). Measure 5 has a fermata. Measure 7 is marked with a dynamic of *p*. Measure 11 has a breath mark (V). Measure 15 has a dynamic of *mf* and a time signature change to 6/4.

19



23

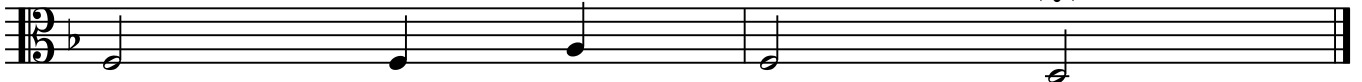


27



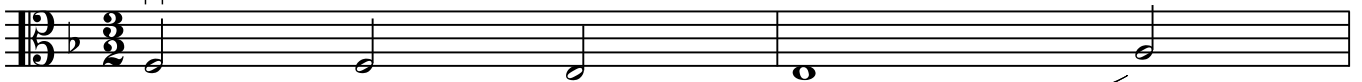
rit. ∨

32



12.

Adagio con anima $\text{♩} = 50$



p

3



7



11



15



mp

19



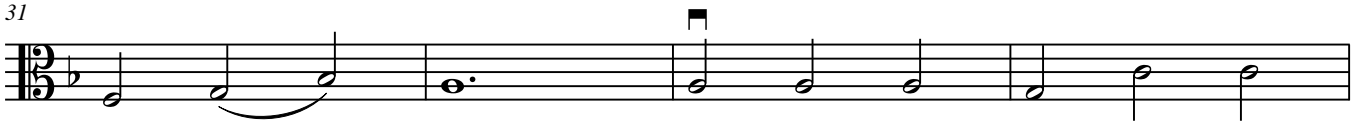
23



27



31



mp

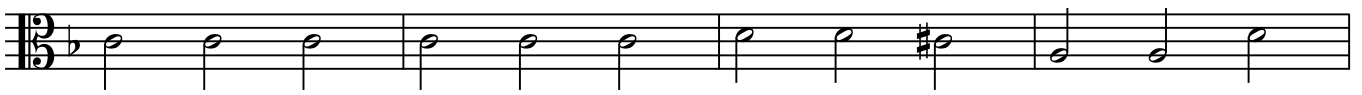
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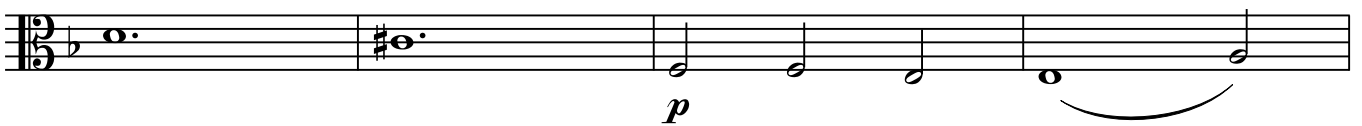
39



43



47



p

51



55



13.

tacet

14.

Andante ♩ = 60

8

9 *mf*

13

17

21

25 *f* *mp*

29

33

37 *ff*

41 *f*

45

49

53 *f mp*

57 *f mp rit.*

61 *f*

65

60

Detailed description: This is a musical score for a bass clef instrument, spanning measures 37 to 60. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 37 starts with a forte fortissimo (*ff*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 45 features accents (>) over the notes. Measure 49 has a hairpin crescendo. Measure 53 has a forte mezzo-piano (*f mp*) dynamic. Measure 57 has a forte mezzo-piano (*f mp*) dynamic and a ritardando (*rit.*) marking. Measure 61 has a forte (*f*) dynamic. Measure 65 has accents (>) over the notes. Measure 60 ends with a final note and a repeat sign.

15.

Molto grave ♩ = 40

3

4

p

5

6

mp

7

mf

8

div.

9

f

p

attacca

16.

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter rest, quarter note G2. Measure 3: quarter rest, quarter note G2. Measure 4: quarter rest, quarter note G2. Fingerings: 5 above measure 2, 4 above measure 4.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measure 5: quarter rest, quarter note G2. Measure 6: quarter note G2, quarter note G2. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2. Measure 10: quarter note G2, quarter note G2. A hairpin crescendo is above the staff.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measure 11: quarter note G2, quarter note G2. Measure 12: quarter note G2, quarter note G2. Measure 13: quarter note G2, quarter note G2. Measure 14: quarter note G2, quarter note G2. Measure 15: quarter note G2, quarter note G2. A hairpin crescendo is above the staff.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measure 16: quarter note G2, quarter note G2. Measure 17: quarter note G2, quarter note G2. Measure 18: quarter note G2, quarter note G2. Measure 19: quarter note G2, quarter note G2. Measure 20: quarter note G2, quarter note G2. Measure 21: quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2. A hairpin crescendo is above the staff.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measure 23: quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2. Measure 25: quarter note G2, quarter note G2. Measure 26: quarter note G2, quarter note G2. Measure 27: quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2. Measure 31: quarter note G2, quarter note G2. Measure 32: quarter note G2, quarter note G2. A hairpin crescendo is above the staff.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measure 33: quarter note G2, quarter note G2. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2. Measure 37: quarter note G2, quarter note G2. Measure 38: quarter note G2, quarter note G2. Measure 39: quarter note G2, quarter note G2. Measure 40: quarter note G2, quarter note G2. A hairpin crescendo is above the staff.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measure 41: quarter note G2, quarter note G2. Measure 42: quarter note G2, quarter note G2. Measure 43: quarter note G2, quarter note G2. Measure 44: quarter note G2, quarter note G2. Measure 45: quarter note G2, quarter note G2. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2. A hairpin crescendo is above the staff.

17.

2 *p*

6

10

14

18

22 *rit.*

18. " "
 tacet

19.

Viola sola *mp*

Viola *con sord.*

5 *p*

V-la sola

3

5

V-le

9

V-la sola

3

9

V-le

13

V-la sola

13

V-le

Detailed description: This is a musical score for Viola and Violoncello (V-le). The score is divided into four systems. The first system shows the Viola sola part starting with a dynamic marking of *mp* and the Viola part with the instruction *con sord.*. The second system begins at measure 5, with the Viola sola part marked *p* and featuring a triplet of eighth notes. The third system begins at measure 9, with the Viola sola part also featuring a triplet. The fourth system begins at measure 13, where the Viola sola part has rests and the V-le part continues. The time signature changes from common time (C) to 3/4 time. The key signature has two flats (B-flat and E-flat).

17

V-la sola

17

V-le

21

V-la sola

mp

21

V-le

25

V-la sola

mp

25

V-le

29

V-la sola

mp

29

V-le

33

V-la sola

rit.

33

V-le

rit.

a tempo

37

V-la sola

V-le

40

V-la sola

V-le

43

V-la sola

V-le

47

V-la sola

V-le

49

V-la sola

V-le

rit.

rit.

pp

attacca

20.

tacet

23.

Adagio ♩ = 80

4

mp

7

8

9

11

12

13

rit.

div.

V

8

Detailed description: This is a musical score for exercise 23, marked 'Adagio' with a tempo of ♩ = 80. The piece is in 2/8 time and consists of 13 measures. The notation is for a single melodic line on a five-line staff. Measure 4 is marked with a '4' above the staff. Measure 7 is marked with a '7' above the staff. Measure 8 is marked with an '8' above the staff. Measure 9 is marked with a '9' above the staff. Measure 11 is marked with an '11' above the staff. Measure 12 is marked with a '12' above the staff. Measure 13 is marked with a '13' above the staff. The score includes dynamic markings: 'mp' (mezzo-piano) in measure 7, 'rit.' (ritardando) in measure 13, and 'div.' (diviso) in measure 13. There are also slurs and phrasing slurs throughout the piece. A fermata is present over the final note of measure 13. The piece ends with a double bar line and a common time signature 'C' and a '8' below it.

22.

Andante funebre ♩ = 60

p

4

Detailed description: This is a musical score for exercise 22, marked 'Andante funebre' with a tempo of ♩ = 60. The piece is in 3/4 time and consists of 4 measures. The notation is for a single melodic line on a five-line staff. The score includes a dynamic marking of 'p' (piano) in measure 1. Measure 4 is marked with a '4' above the staff. The piece ends with a double bar line.

8

12

16

20

24

28

32

36

40

44

48

52

56

60 *rit.*

64

23.

Andante con moto ♩ = 70

mp

mf

> *>*

28 *rit.*

32

Musical notation for measures 28-32, featuring a complex rhythmic pattern with slurs and a *rit.* marking.

Moderato ♩ = 120 14 24.

mf

Musical notation for measures 14-24, starting with a *mf* dynamic marking.

16

Musical notation for measures 16-17.

20

Musical notation for measures 20-21.

24

Musical notation for measures 24-25.

28

Musical notation for measures 28-29.

32

Musical notation for measures 32-33.

36

Musical notation for measures 36-37.

40 *f*

Musical notation for measures 40-41, starting with a *f* dynamic marking.

44

Musical notation for measures 44-45, ending with a key signature change to two sharps.

48 *mp*

52 *f mf*

56

60

64 *V*

68

72 *mp*

76

80

84

88 *3*

94

98

102

106

110

114

rit.

118

122

25.

Moderato $\text{♩} = 60$

Musical score for exercise 25, Moderato, 4/4 time, starting at measure 1 and ending at measure 33. The score is written in bass clef for the first seven staves and treble clef for the last two staves. The key signature has two flats (B-flat and E-flat). The tempo is marked Moderato with a quarter note equal to 60 beats per minute. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and phrasing slurs. Measure numbers 4, 7, 11, 15, 19, 25, 29, and 33 are indicated at the beginning of their respective staves. A 4-measure rest is shown above measure 4, and a 3-measure rest is shown above measure 19. The piece concludes with a double bar line at the end of measure 33.

37 *mf*

41

45 **3** *f*

51

55

59

63

67 *div.* *unis.* **Maestoso** ♩ = 60 *div.* *f*

71 *unis.*

75

79 *div.*

83 *V*

87 *unis.* *div.* *V*

91 *V* *V*

95 *unis.* *div.* *V*

99 *V* *V*

103 *unis.* *mp* *div.*

107 *f* *V* *V*

111 *unis.*

115 *div.* *V* *V*

119 *V* *8* *rit.*

123 *ff*

6/4

125

8: