

Violini II

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DE PROFUNDIS

1. De profundis

Violini II,1

ff *mp*

Violini II,2

ff

7

V-ni II/1

p *mp*

V-ni II/2

mp

13

V-ni II/1

V-ni II/2

17

V-ni II/1

11

V-ni II/2

11

32

V-ni II/1

mf

V-ni II/2

mf

36
V-ni II/1

V-ni II/2

41
V-ni II/1

V-ni II/2

47
V-ni II/1

V-ni II/2

51
V-ni II/1

V-ni II/2

ff

2. Levavi oculos meos in montes

Violini II

5

mf

9

14

18

22

26

31

f

36

41

mf

46

53

f

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note.

63

Musical staff 63: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note.

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note.

71

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note. A dynamic marking *mp* is present below the staff.

3. Super flumina Babylonis

Andante con anima ♩ = 70

Violini II

The musical score for Violini II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante con anima' with a metronome marking of ♩ = 70. The score begins with a dynamic marking of *p* (piano) at measure 1. The music is primarily composed of eighth notes. At measure 20, the dynamic marking changes to *mp* (mezzo-piano). At measure 35, it changes to *mf* (mezzo-forte). At measure 45, there is a crescendo hairpin leading to a dynamic marking of *p* at measure 50. The score concludes at measure 55 with a fermata over a whole note.

4. Laudate nomen Domini

Violini II

6 *div.* \vee

11 *mf* 7

23 18 25 *p*

69

75 15 6 \vee *f*

100 7

112 6

5. Alleluia

Violini II

6 *mp*

11 *mf*

16 *f*

20

23

26 *mf*

31 *f* *ff*

36 *mf*

42 *f* *ova*

47 *ova-*

51 *fff*