

**Митрополит Иларион (Алфеев)**

# **CONCERTO GROSSO**

**для двух скрипок, альты, виолончели, клавесина  
и струнного оркестра**

**2012**

Partitura

1. Adagio molto. Allegro

Adagio molto ♩ = 40

*f* *rit.*

Solo Violin I

Solo Violin 2

Solo Viola

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass

Harpsichord

S Vln. 1

Musical staff for S Vln. 1. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/7 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a trill (tr) above the B4. The second measure contains a quarter rest followed by a fermata over a whole note G4. The third measure contains a whole rest. The fourth, fifth, and sixth measures also contain whole rests.

S Vln. 2

Musical staff for S Vln. 2. It begins with a treble clef, a key signature of one flat, and a 2/7 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest followed by a fermata over a whole note G4. The third, fourth, fifth, and sixth measures contain whole rests.

S Vla.

Musical staff for S Vla. It begins with an alto clef, a key signature of one flat, and a 2/7 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest followed by a fermata over a whole note G4. The third, fourth, fifth, and sixth measures contain whole rests.

S Vlc.

Musical staff for S Vlc. It begins with a bass clef, a key signature of one flat, and a 2/7 time signature. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter rest followed by a fermata over a whole note G3. The third, fourth, fifth, and sixth measures contain whole rests.

Vln. I

Musical staff for Vln. I. It begins with a treble clef, a key signature of one flat, and a 2/7 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a trill (tr) above the B4. The second measure contains a quarter rest followed by a fermata over a whole note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a forte (f) dynamic marking below. The fourth, fifth, and sixth measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vln. II

Musical staff for Vln. II. It begins with a treble clef, a key signature of one flat, and a 2/7 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest followed by a fermata over a whole note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a forte (f) dynamic marking below. The fourth, fifth, and sixth measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vla.

Musical staff for Vla. It begins with an alto clef, a key signature of one flat, and a 2/7 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest followed by a fermata over a whole note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a forte (f) dynamic marking below. The fourth, fifth, and sixth measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vc.

Musical staff for Vc. It begins with a bass clef, a key signature of one flat, and a 2/7 time signature. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter rest followed by a fermata over a whole note G3. The third, fourth, fifth, and sixth measures contain quarter notes: G3, A3, B3, and G3.

Cb.

Musical staff for Cb. It begins with a bass clef, a key signature of one flat, and a 2/7 time signature. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter rest followed by a fermata over a whole note G3. The third, fourth, fifth, and sixth measures contain quarter notes: G3, A3, B3, and G3, with a forte (f) dynamic marking below and a pizzicato (pizz.) marking above.

Hpschd.

Musical staff for Hpschd. It begins with a grand staff (treble and bass clefs), a key signature of one flat, and a 2/7 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a trill (tr) above the B4. The second measure contains a quarter rest followed by a fermata over a whole note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a forte (f) dynamic marking below. The fourth, fifth, and sixth measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The bass staff contains quarter notes: G3, A3, B3, and G3, with a mezzo-forte (mf) dynamic marking below.

12

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

4  
17

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

22

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Detailed description of the musical score: The score is for page 5, starting at measure 22. It features ten staves. The top four staves (S Vln. 1, S Vln. 2, S Vla., S Vlc.) contain rests for the first four measures. The Vln. I and Vln. II staves play eighth-note patterns with slurs and ties. The Vla. staff plays eighth-note patterns with slurs and ties. The Vc. staff plays quarter notes with slurs and ties. The Cb. staff plays quarter notes with slurs and ties. The Hpschd. part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

6  
26

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 26 through 29. The instruments are arranged as follows from top to bottom: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. Measures 26-29 show a rhythmic pattern of eighth notes in the strings and keyboard. The Vln. I part features a melodic line with slurs and accents. The Hpschd. part consists of chords and single notes in both hands.

30

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*f*

*f*

*f*

*f*

*f*



35

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Div.

Detailed description: This page of a musical score contains measures 35 through 38. The score is for a string quartet (S Vln. 1, S Vln. 2, S Vla., S Vlc.) and piano (Vln. I, Vln. II, Vla., Vc., Cb., Hpschd.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 35 and 36 show the strings playing a rhythmic pattern of eighth notes. In measure 37, the Violin I and II parts play a melodic line with slurs and accents, while the Viola part has a 'Div.' (divisi) marking. The piano accompaniment consists of chords and rhythmic patterns in both hands. The page number '8' is at the top left, and the measure number '35' is written above the first staff.

39

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*f*

*f*

*f*

*f*

*f*

Unis.

Detailed description: This page of a musical score covers measures 39 to 42. The score is for a full orchestra and piano. The top five staves (S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I) are mostly silent, indicated by horizontal lines. The Vln. II staff begins with a melodic line in measure 39, which continues through measure 40 and then becomes more rhythmic in measure 41. The Vla. staff plays chords in measures 39 and 40, then a series of chords in measure 41, and finally a unison line in measure 42. The Vc. and Cb. staves play a steady eighth-note accompaniment. The Hpschd. (piano) part features a complex rhythmic pattern of chords and eighth notes in measures 39 and 40, followed by a more sustained accompaniment in measures 41 and 42. Dynamic markings of *f* (forte) are present in measures 41 and 42 for the Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. parts. The word 'Unis.' is written above the Vla. staff in measure 42.

Musical score for measures 43-46. The score includes parts for S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic for the strings in measure 43. The woodwinds and piano enter in measure 44 with a mezzo-piano (*mp*) dynamic. The strings continue with a forte (*f*) dynamic throughout the section. The piano part features chords and arpeggiated figures. The section concludes in measure 46.

48

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mp*

Detailed description of the musical score: The score is for page 11, measures 48 to 52. It features a string quartet (S Vln. 1, S Vln. 2, S Vla., S Vlc.) and a woodwind section (Vln. I, Vln. II, Vla., Vc., Cb.) with a harpsichord (Hpschd.). The key signature is one flat (B-flat). The string parts (S Vln. 1, S Vln. 2, S Vla., S Vlc.) play a melodic line starting at measure 48, marked with a mezzo-piano (*mp*) dynamic. The woodwind parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The harpsichord part (Hpschd.) provides harmonic support with chords and single notes. The score is divided into five measures, with a repeat sign at the end of measure 52.

12  
53

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mf*

*mf*

*mf*

*mf*

This musical score page contains measures 12 through 15. The instruments are: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat). The score is divided into four measures. Measures 12 and 13 are marked with a dynamic of *mf*. The harpsichord part consists of chords and single notes in both staves. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

57

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

65

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score contains measures 65 through 70. The score is for a full orchestra and harpsichord. The instruments listed are: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 65-68 show the strings playing a rhythmic pattern of eighth notes. Measures 69-70 show a change in dynamics to *f* (forte) for the strings. The woodwinds and harpsichord have rests in measures 69-70.



70

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Hpschd.

74

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 17, contains measures 74 through 78. The score is for a string quartet and piano. The string parts (S Vln. 1, S Vln. 2, S Vla., S Vlc.) are active, with measures 74-75 featuring melodic lines and chords, and measures 76-78 featuring a rhythmic pattern of eighth notes. A forte (*f*) dynamic marking is present in measures 76-78 for the strings. The piano part (Hpschd.) is mostly silent, indicated by rests in both staves. The woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) are also silent, indicated by rests. The score is written in a key signature of one flat and a common time signature.

18  
79

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I  
arco  
*f*

Vln. II  
arco  
*f*

Vla.  
arco  
*f*

Vc.  
arco  
*f*

Cb.  
*f*

Hpschd.  
*f*

84 <sup>19</sup>

S Vln. 1 *mp*

S Vln. 2 *mp*

S Vla. *mp*

S Vlc. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Hpschd. *mp*

This musical score page contains ten staves for strings and one grand staff for harpsichord. The instruments are: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The score begins at measure 84 and ends at measure 119. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for all instruments. The string parts feature a variety of rhythmic patterns, including eighth-note runs, quarter notes, and dotted rhythms. The harpsichord part consists of chords and arpeggiated figures. A double bar line is present after measure 90, and a repeat sign is at the end of the page.

20  
89

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score page contains measures 93 through 97. The instruments are arranged as follows:

- S Vln. 1:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- S Vln. 2:** Treble clef, playing a similar melodic line to the first violin.
- S Vla.:** Alto clef, playing a melodic line with eighth notes.
- S Vlc.:** Bass clef, playing a melodic line with eighth notes.
- Vln. I:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. II:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Vc.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hpschd.:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes with chords.

The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 93, 94, 95, 96, and 97 are indicated at the beginning of their respective staves. A final measure number '21' is located at the top right of the page.

S Vln. 1

Musical staff for S Vln. 1, starting at measure 98. The staff contains a series of eighth notes with slurs, moving in a stepwise fashion across the measures.

S Vln. 2

Musical staff for S Vln. 2, starting at measure 98. The staff contains a series of quarter notes, moving in a stepwise fashion across the measures.

S Vla.

Musical staff for S Vla., starting at measure 98. The staff contains a series of quarter notes, moving in a stepwise fashion across the measures.

S Vlc.

Musical staff for S Vlc., starting at measure 98. The staff contains a series of quarter notes, moving in a stepwise fashion across the measures.

Vln. I

Musical staff for Vln. I, starting at measure 98. The staff contains a series of eighth notes with slurs, moving in a stepwise fashion across the measures.

Vln. II

Musical staff for Vln. II, starting at measure 98. The staff contains a series of quarter notes, moving in a stepwise fashion across the measures.

Vla.

Musical staff for Vla., starting at measure 98. The staff contains a series of quarter notes, moving in a stepwise fashion across the measures.

Vc.

Musical staff for Vc., starting at measure 98. The staff contains a series of quarter notes, moving in a stepwise fashion across the measures.

Cb.

Musical staff for Cb., starting at measure 98. The staff contains a series of quarter notes, moving in a stepwise fashion across the measures.

Hpschd.

Musical staff for Hpschd., starting at measure 98. The staff contains a series of chords and single notes, moving in a stepwise fashion across the measures.

103

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Detailed description: This is a page of a musical score, page 23, starting at measure 103. The score is for a string quartet and piano. The instruments are: S Vln. 1 (Solo Violin 1), S Vln. 2 (Solo Violin 2), S Vla. (Solo Viola), S Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harp). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. In measure 103, S Vln. 1 has a melodic line of eighth notes. S Vln. 2, S Vla., and Vln. II have similar eighth-note patterns. S Vlc., Vln. I, and Vc. have a steady eighth-note accompaniment. Cb. has a pattern of eighth notes with rests. Hpschd. has a pattern of chords with eighth notes. In measure 104, the patterns continue. In measure 105, S Vln. 1 and S Vln. 2 have a melodic line of eighth notes. S Vla., Vln. I, and Vc. have a steady eighth-note accompaniment. S Vlc., Vln. II, and Cb. have a pattern of eighth notes with rests. Hpschd. has a pattern of chords with eighth notes. In measure 106, S Vln. 1 and S Vln. 2 have a melodic line of eighth notes. S Vla., Vln. I, and Vc. have a steady eighth-note accompaniment. S Vlc., Vln. II, and Cb. have a pattern of eighth notes with rests. Hpschd. has a pattern of chords with eighth notes.



S Vln. 1



Musical staff for S Vln. 1, showing a melodic line with slurs and accents.

S Vln. 2



Musical staff for S Vln. 2, showing a melodic line with slurs and accents.

S Vla.



Musical staff for S Vla., showing a melodic line with slurs and accents.

S Vlc.



Musical staff for S Vlc., showing a simple harmonic accompaniment.

Vln. I



Musical staff for Vln. I, showing a melodic line with slurs and accents.

Vln. II



Musical staff for Vln. II, showing a melodic line with slurs and accents.

Vla. Div.




Musical staff for Vla. Div., showing a rhythmic accompaniment with slurs.

Vc.



Musical staff for Vc., showing a simple harmonic accompaniment.

Cb.



Musical staff for Cb., showing a simple harmonic accompaniment.

Hpschd.



Musical staff for Hpschd., showing a complex rhythmic accompaniment with slurs.

111 *rit.*

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla. Unis.

Vc.

Cb.

Hpschd.

Partitura

2. Adagio

♩ = 50

Solo Violin I

*mf* 6 *tr*

Solo Violin 2

Solo Viola

Solo Cello

Violin I

Violin II

Viola

Cello

*pizz.*

*mp*

Contrabass

Harpsichord

*mp*

*mp*

This musical score page, numbered 27, features a full orchestral arrangement for measures 6 through 10. The instruments are listed on the left: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 6 is marked with a '6' above the first staff. S Vln. 1 plays a melodic line with eighth and sixteenth notes. S Vln. 2 enters in measure 7 with a *mf* dynamic and a sixteenth-note tremolo (tr) pattern. S Vln. 2 also has a '6' above the staff in measure 7. The Vc. and Hpschd. parts provide harmonic support with eighth-note patterns and chords. The Hpschd. part includes trills (tr) in measures 7 and 8. The score concludes in measure 10 with a sharp sign (#) on the first staff.

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page, numbered 29, features a full orchestral arrangement. The top section includes staves for S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The bottom section is for Hpschd. (Harp). The score begins at measure 16. The S Vln. 1 and 2 parts play a melodic line with some trills. The S Vla. part has a dynamic marking of *mp* and a trill (*tr*) starting in measure 17. The Vc. and Hpschd. parts provide harmonic support with a steady eighth-note accompaniment. The Hpschd. part has a dynamic marking of *mf* and a sixteenth-note figure (*6*) in measure 17. The Cb. part is mostly silent, with some notes in measure 17. The Vln. I and II parts are also mostly silent.

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Musical score for measures 23-26, featuring strings and piano. The score includes parts for S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. The S Vlc. part features a sixteenth-note triplet and a trill in measure 25. The Hpschd. part features a trill in measure 25.

23

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mf*

*mp*

*f*

6

*tr*

*tr*



S Vln. 1  
*mp* *mf*

S Vln. 2  
*mp* *f*

S Vla.  
*f* *tr* *mf*

S Vlc.  
*mp* *mf*

Vln. I

Vln. II

Vla.

Vc.  
*mf*

Cb.

Hpschd.  
*tr* *tr*

*rit.* *a tempo*

S Vln. 1 *f* *tr*

S Vln. 2 *mf*

S Vla. *mf*

S Vlc. *mf*

Vln. I *mf* *tr* *6*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mp*

Cb. *mp*

Hpschd. *mp*

35

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mp*

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a string quartet (S Vln. 1, S Vln. 2, S Vla., S Vlc.) and a keyboard instrument (Hpschd.). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be common time. Measures 34 and 35 are marked with a rehearsal mark '35'. The string parts (S Vln. 1, S Vln. 2, S Vla., S Vlc.) are mostly silent, indicated by horizontal lines. The Violin I part (Vln. I) has a melodic line starting in measure 34 with a fermata and a trill-like ornament. The Violin II part (Vln. II) plays a rhythmic pattern of eighth notes, marked *mp*. The Viola (Vla.) part has a melodic line with some ornaments. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a rhythmic pattern of eighth notes. The Harpsichord (Hpschd.) part has a complex texture with chords and moving lines in both hands, including trills and ornaments.

40

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mf*

*mp*

*tr*

6

40

*tr*

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 36 through 44. The instruments are arranged as follows: S Vln. 1 and S Vln. 2 (Violins), S Vla. (Viola), S Vlc. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 36-44 show a complex texture with active parts for Vln. I, Vln. II, Vla., Vc., and Cb., while the string quartet (S Vln. 1, S Vln. 2, S Vla., S Vlc.) remains silent. The Harpsichord part features a rhythmic accompaniment with chords and melodic fragments. Measure numbers 44 and 45 are indicated at the beginning of the first and last staves, respectively.

48

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mf*

*mp*

*tr*

6

7

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

55

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

39

The image shows a page of a musical score for a string ensemble and harpsichord. The score is in a key with one flat (B-flat) and a common time signature. It consists of nine staves: two for the Violins (S Vln. 1 and 2), one for the Viola (S Vla.), one for the Violoncello (S Vlc.), two for the Violins (Vln. I and II), one for the Viola (Vla.), one for the Violoncello (Vc.), one for the Contrabass (Cb.), and one for the Harpsichord (Hpschd.).

Measures 55 and 56 are marked with a dynamic of *mp* (mezzo-piano). In measure 57, the first violin part has a dynamic of *mf* (mezzo-forte) and features a sixteenth-note scale with a trill (*tr*) on the final note. The second violin part has a dynamic of *mf* and a sixteenth-note scale. The viola part has a dynamic of *mp* and a sixteenth-note scale. The violoncello and contrabass parts have a dynamic of *mp* and a sixteenth-note scale. The harpsichord part has a dynamic of *mp* and a sixteenth-note scale.

Measures 57 and 58 are marked with a dynamic of *mp*. The first violin part has a dynamic of *mf* and features a sixteenth-note scale with a trill (*tr*) on the final note. The second violin part has a dynamic of *mp* and a sixteenth-note scale. The viola part has a dynamic of *mp* and a sixteenth-note scale. The violoncello and contrabass parts have a dynamic of *mp* and a sixteenth-note scale. The harpsichord part has a dynamic of *mp* and a sixteenth-note scale.

The page number 39 is located in the top right corner.



40  
59

S Vln. 1  
*mf* <sup>6</sup> *f* *rit.*

S Vln. 2  
*mf* <sup>6</sup> *f*

S Vla.  
*f*

S Vlc.

Vln. I  
*mf* <sup>6</sup> *f*

Vln. II  
*mp* *f*

Vla.  
*mp* *f*

Vc.  
*f*

Cb.  
*f*

Hpschd.  
*f*

This page of a musical score, numbered 41, contains ten staves of music. The instruments are: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The score is divided into two measures. The first measure (measures 63-64) features a dynamic marking of *f* and includes various articulations such as slurs and accents. The second measure (measures 65-66) includes a fingering of 7 and a trill (*tr*). The Vln. II and Vla. staves show a long, tapering line in the second measure, indicating a sustained note with a dynamic change. The Hpschd. part is written in grand staff notation.

Partitura

3. Finale

The musical score is for the third movement, 'Finale', in 4/4 time with a key signature of one flat (B-flat). The score is arranged for a chamber ensemble consisting of Solo Violin 1, Solo Violin 2, Solo Viola, Solo Cello, Violin I, Violin II, Viola, Cello, Contrabass, and Harpsichord. The Solo Violin 1, Solo Violin 2, Solo Viola, and Solo Cello parts are marked with a whole rest in the first measure of each of the four measures shown, indicating they are silent during this section. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern, with the Cello part including a 'pizz.' (pizzicato) marking. The Contrabass part plays a rhythmic pattern of eighth notes. The Harpsichord part plays a rhythmic pattern of eighth notes. The dynamic marking 'mp' (mezzo-piano) is indicated below the Cello and Harpsichord parts.

This musical score page, numbered 43, features a full orchestral arrangement. The top section includes staves for S Vln. 1, S Vln. 2, S Vla., and S Vlc., all of which are currently silent, indicated by a '4' above each staff. The middle section contains Vln. I, Vln. II, Vla., Vc., and Cb., all of which are playing active parts. The bottom section is for the Hpschd. (Harp), which is also playing an active part. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Vln. I part features a melodic line with eighth-note patterns and some sixteenth-note runs. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part has a more complex rhythmic pattern with eighth and sixteenth notes. The Vc. and Cb. parts provide a solid bass line with eighth-note accompaniment. The Hpschd. part features a rhythmic accompaniment with chords and single notes.

8

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for measures 44, 45, and 46. The score is for a string quartet and piano. The instruments are: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 44 and 45 are marked with a fermata. In measure 46, the strings play a rhythmic pattern of eighth notes, and the piano plays a similar pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the strings and piano in measure 46. The piano part is marked with an 8-measure rest in measures 44 and 45.

The musical score for page 45 consists of ten staves. The top five staves are for string instruments: S Vln. 1, S Vln. 2, S Vla., S Vlc., and Vln. I. The next three staves are for woodwinds: Vln. II, Vla., and Vc. The bottom two staves are for keyboard instruments, labeled Hpschd. (Harp and Cymbal). The score is in 3/4 time with a key signature of one flat (B-flat). The first five staves (S Vln. 1-5) are mostly silent, indicated by a *ff* dynamic marking and a horizontal line. The Vln. I staff features a continuous sixteenth-note tremolo. The Vln. II, Vla., Vc., and Cb. staves play a rhythmic pattern of eighth notes with rests. The Hpschd. staff provides a harmonic accompaniment with chords and moving lines in both hands.

14

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mp*

*mp*

*mp*

*mp*

14

14

This musical score covers measures 44, 45, and 46. It features a string quartet (S Vln. 1, S Vln. 2, S Vla., S Vlc.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The score is in a minor key with a common time signature. The string quartet and Harpsichord parts begin at measure 44. The Violin I and II, Viola, and Violoncello parts begin at measure 45. The Contrabass part begins at measure 46. The dynamics for the string quartet are marked *mp* at the start of measure 46.

Musical score for page 47, measures 17-19. The score is written for the following instruments: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure (17) contains the beginning of the piece. The second measure (18) and third measure (19) continue the piece. The Vc. part is marked *Div. pizz.* (Divisió pizzicato). The Hpschd. part is marked with a brace on the left and contains rests in all three measures.



20

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

20

Detailed description: This is a page of a musical score, page 48, starting at measure 20. The score is for a string quartet and harpsichord. The instruments are: S Vln. 1 (Solo Violin 1), S Vln. 2 (Solo Violin 2), S Vla. (Solo Viola), S Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 20-21, and the second system contains measures 22-23. The S Vln. 1 part has a melodic line with eighth notes and some accidentals. The S Vln. 2, S Vla., and S Vlc. parts have a rhythmic pattern of eighth notes with rests. The Vln. I, Vln. II, and Vla. parts are silent, indicated by a horizontal line with a small square. The Vc. and Cb. parts have a rhythmic pattern of eighth notes with rests. The Hpschd. part is silent, indicated by a horizontal line with a small square in both staves.

Musical score for measures 22 and 23. The score includes parts for S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat) and the time signature is 4/4. The first two measures are shown. S Vln. 1 plays a continuous eighth-note pattern. S Vln. 2, S Vla., and S Vlc. play a rhythmic pattern of quarter notes and eighth notes. Vln. I, Vln. II, and Vla. are silent. Vc. and Cb. play a rhythmic pattern of quarter notes and eighth notes. Hpschd. is silent.

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Musical score for measures 24 to 50. The score includes parts for S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 24 to 49, and the second system covers measures 50 to 50. The string parts (S Vln. 1, S Vln. 2, S Vla., S Vlc.) have a *mf* dynamic marking starting at measure 50. The piano part (Hpschd.) is mostly silent, with some notes in measures 24-49.

Musical score for measures 26 to 51. The score includes parts for S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat). The S Vln. 1 part features a complex melodic line with many slurs and accidentals. The S Vln. 2, S Vla., and S Vlc. parts have simpler rhythmic patterns. The Vln. I, Vln. II, and Vla. parts are mostly silent, indicated by horizontal lines. The Vc. and Cb. parts play a steady accompaniment. The Hpschd. part is also silent.

S Vln. 1

Musical staff for S Vln. 1 in G major, featuring a melodic line with eighth notes and slurs.

S Vln. 2

Musical staff for S Vln. 2 in G major, featuring a melodic line with eighth notes and slurs.

S Vla.

Musical staff for S Vla. in G major, featuring a melodic line with eighth notes and slurs.

S Vlc.

Musical staff for S Vlc. in G major, featuring a melodic line with eighth notes and slurs.

Vln. I

Musical staff for Vln. I, currently silent.

Vln. II

Musical staff for Vln. II, currently silent.

Vla.

Musical staff for Vla., currently silent.

Vc.

Musical staff for Vc. in G major, featuring a rhythmic accompaniment of eighth notes.

Cb.

Musical staff for Cb. in G major, featuring a rhythmic accompaniment of eighth notes.

Hpschd.

Musical staff for Hpschd. in G major, currently silent.

Musical score for orchestra and harpsichord, measures 30-32. The score includes parts for S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat), and the time signature is 4/4. The harpsichord part is indicated by a brace on the left.

Measure 30: S Vln. 1 plays a rapid sixteenth-note pattern. S Vln. 2, S Vla., and S Vlc. play eighth-note patterns. Vln. I, Vln. II, and Vla. are silent. Vc. and Cb. play eighth-note patterns.

Measure 31: S Vln. 1 continues the sixteenth-note pattern. S Vln. 2, S Vla., and S Vlc. continue their eighth-note patterns. Vln. I, Vln. II, and Vla. remain silent. Vc. and Cb. continue their eighth-note patterns.

Measure 32: S Vln. 1 continues the sixteenth-note pattern. S Vln. 2, S Vla., and S Vlc. continue their eighth-note patterns. Vln. I, Vln. II, and Vla. enter with a single note marked *mf*. Vc. and Cb. continue their eighth-note patterns.

This musical score page covers measures 54, 55, and 56. The instruments and their parts are as follows:

- S Vln. 1:** Treble clef, rests in all three measures.
- S Vln. 2:** Treble clef, rests in all three measures.
- S Vla.:** Alto clef, rests in all three measures.
- S Vlc.:** Bass clef, rests in all three measures.
- Vln. I:** Treble clef, playing sixteenth-note patterns with accents. Dynamics: *p* at the end of measure 56.
- Vln. II:** Treble clef, playing eighth-note chords. Dynamics: *p* at the end of measure 56.
- Vla.:** Alto clef, playing eighth-note chords. Dynamics: *p* at the end of measure 56. Includes the instruction "Unis. arco" above the staff.
- Vc.:** Bass clef, playing eighth-note chords. Dynamics: *mf* at the start of measure 54, *p* at the end of measure 56.
- Cb.:** Bass clef, playing eighth-note chords. Dynamics: *mf* at the start of measure 54.
- Hpschd.:** Grand staff (treble and bass clefs). Treble clef plays chords, bass clef plays eighth-note chords. Dynamics: *mf* at the start of measure 54, *p* at the end of measure 56.

Measure numbers 33 are indicated above the first staff of each instrument group.

36

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Hpschd.

*p*

Detailed description of the musical score: The score is for page 55, starting at measure 36. It features ten staves. The first four staves (S Vln. 1, S Vln. 2, S Vla., S Vlc.) are mostly silent, with a few notes appearing in the second measure. The fifth staff (Vln. I) has a melodic line with slurs and ties. The sixth staff (Vln. II) has a rhythmic pattern with slurs and ties. The seventh staff (Vla.) has a rhythmic pattern with slurs and ties. The eighth staff (Vc.) has a rhythmic pattern with slurs and ties. The ninth staff (Cb.) has a rhythmic pattern with slurs and ties. The tenth staff (Hpschd.) has chords in the first measure and a melodic line in the second. Dynamics include piano (p) markings.



S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

41

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is for a string quartet (S Vln. 1, S Vln. 2, S Vla., S Vlc.) and piano accompaniment (Hpschd.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 41 and 42 are marked with a '41' above the first staff. The string parts are mostly silent, indicated by horizontal lines. The piano accompaniment is active, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The piano part features a variety of articulation marks, including accents and slurs.

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p* Div. pizz.

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 58, starting at measure 44. The score is for a full orchestra and piano. The instruments are arranged in staves from top to bottom: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. (Harp and Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures. In the first measure, measures 44-45, the strings (S Vln. 1, S Vln. 2, S Vla., S Vlc.) play a rhythmic pattern of quarter notes with a dynamic of *mp*. The woodwinds (Vln. I, Vln. II, Vla.) play a melodic line with a dynamic of *p*. The Vc. and Cb. play a rhythmic pattern of quarter notes with a dynamic of *mp*. The Hpschd. plays a complex chordal accompaniment with a dynamic of *mp*. In the second measure, measures 46-47, the strings continue their rhythmic pattern. The woodwinds continue their melodic line. The Vc. and Cb. continue their rhythmic pattern. The Hpschd. continues its accompaniment. In the third measure, measures 48-50, the strings play a rhythmic pattern. The woodwinds play a melodic line. The Vc. and Cb. play a rhythmic pattern. The Hpschd. plays a complex chordal accompaniment. The dynamic for the strings in the third measure is *mp*. The dynamic for the woodwinds in the third measure is *p*. The dynamic for the Vc. and Cb. in the third measure is *mp*. The dynamic for the Hpschd. in the third measure is *mp*. The Vc. part in the third measure includes the instruction "Div. pizz." (Divisi pizzicato).

47

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

49

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 60, starting at measure 49. The score is for a string quartet and piano. The instruments are: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature has one flat (B-flat). The time signature is 4/4. Measures 49-50 show the string quartet playing a rhythmic pattern of eighth notes with slurs. The piano part (Vc. and Cb.) plays a similar rhythmic pattern. The Hpschd. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present for the strings and piano.

51

S Vln. 1 *f*

S Vln. 2 *f*

S Vla. *f*

S Vlc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpschd. *mf*

*mf*

53

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

arco

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 62, starting at measure 53. The score is for a string quartet and piano. The instruments are: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 53-56, and the second system contains measures 57-62. The Vln. I part features a prominent melodic line with slurs and accents. The Vc. part includes the instruction 'arco' and a dynamic marking of *f*. The Hpschd. part has a dynamic marking of *f* in both staves. The Cb. part also has a dynamic marking of *f*. The S Vln. 1 part has a dynamic marking of *f* at the beginning of the second system.

55

S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 55 through 63. It features ten staves: S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is one flat (B-flat), and the time signature is 3/4. The string parts (S Vln. 1, S Vln. 2, S Vla., S Vlc., Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with various articulations and slurs. The harpsichord part (Hpschd.) consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of chords and single notes.



S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Detailed description: This is a page of a musical score, page 64, starting at measure 58. The score is for a string quartet and piano. The instruments are: S Vln. 1 (Solo Violin 1), S Vln. 2 (Solo Violin 2), S Vla. (Solo Viola), S Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harp). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 58-61, and the second system contains measures 62-65. The S Vln. 1 part features a melodic line with slurs and ties. The S Vln. 2, S Vla., S Vlc., Vla., Vc., and Cb. parts provide harmonic support with various rhythmic patterns. The Vln. I part has a more active melodic line with slurs. The Hpschd. part consists of two staves, with the right hand playing a complex melodic line and the left hand playing a harmonic accompaniment.



S Vln. 1

S Vln. 2

S Vla.

S Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

tr

tr

Div.

Hpschd.

65

tr